

// new dance website // performances in Canberra //

**David Corbet** and **Jacob Lehrer** have recently launched their new website, which can be viewed online at:  
<http://www.davidandjacob.com>

The website contains up to date information about performance-based projects, choreographic research, teaching and other events undertaken by Corbet and Lehrer. There are video clips of previous works and research as well as photographs of various projects. The site allows access to ongoing documentation of developing work and is intended to serve as a document for artistic reflection while allowing another entry point into their work for audiences. Another purpose is to allow ongoing documentation to become an integral part of their generative and performance process.

This year Corbet and Lehrer have been developing their dance work with the assistance of a residency from Culture Lab at the Meat Market in Melbourne. This residency has been spread across the beginning months of 2006. Their work continues their practice in real-time choreography and builds upon the material from **Excavate: a two man dig**, developed during a residency at the Australian Choreographic Centre in 2005.

**Excavate** touches on themes of relationship, history, intimacy and human nature. Using the analogy of an archaeological dig these two unique dance artists work with real-time choreography to brush away the layers and uncover a highly sophisticated piece that allows the audience to experience simplicity within complex structures.

**Excavate** was initially developed through a residency at the Australian Choreographic Centre in Canberra in August 2005. This May, Corbet and Lehrer continue with another major residency at the Centre that culminates in the premier season of **Excavate: a two man dig** as part of the Canberra Theatre Centre's Risky Manoeuvres subscription series. The season runs from May 16 – 20. This season precedes an International tour of the work towards the end of 2006, which will include performances in New York, Toronto, London and Paris.

*"I found myself entrenched in their movement, and only when they danced separately I was reminded that there were two people on the stage rather than one entity."*

Celeste Tripodi, Canberra Review



**Excavate** photographs by George Kyriacou

**David Corbet** is a multidisciplinary artist. He has developed and created work as a musician, composer, dancer, choreographer, director and editor. His primary focus is on live performance using techniques in real time composition and choreography. He has worked regularly with choreographers Rosalind Crisp, Paul Romano, Simon Ellis, Felicity MacDonald and Shaun McLeod, both as a dancer and a composer/musician. He is a member of State of Flux, Two Suits, and The Boys. He edits and publishes Proximity magazine.

**Jacob Lehrer** works as a dancer, actor, director, writer, teacher and choreographer. In the performance arena he has worked with DV8(UK) Physical Theatre, Legs on the Wall, Strange Fruit International Outdoor Theatre Company, Sue Healey Company, Lucy Guerin, Born in a Taxi, State of Flux, Shelley Lasica, Nat Cursio and Shannon Bott.



Supported by Arts House developed in the Culture LAB

**RISKY TWO : EXCAVATE: A TWO MAN DIG**

**Presenter:**

The Australian Choreographic Centre

**Description:**

The Australian Choreographic Centre presents Risky Manoeuvres - two seasons of daring new dance created by some of Australia's most talented new choreographers, Risky Manoeuvres promises lots of surprises. And the party continues after every show when you get to meet the choreographers, performers and other artists to discuss the work. All performances are at The Australian Choreographic centre Performance Space at Gorman House Arts Centre - an intimate venue where every seat is close to the action.

RISKY TWO : EXCAVATE: A TWO MAN DIG by David Corbet and Jacob Lehrer. Developed through a decade-long dancing partnership, Excavate touches on themes of relationship, history, intimacy and human nature. David Corbet and Jacob Lehrer work with real-time choreography to brush away the layers and uncover a highly sophisticated dance piece.

**Venue:** The Australian Choreographic Centre, Gorman House Arts Centre.

**Duration:** 60 minutes, no interval

**Prices:** Full: \$19.00, Concession: \$16.00, U27(18 - 27 years): \$13.00, ClubT/Child(under 18 years): \$13.00, Members of The Australian Choreographic Centre: \$13.00, Ausdance Members: \$13.00

**Additional Information:**

\*Concession tickets available to pensioners, seniors, full time students, unemployed, MEAA members, ACT Writers Centre members and Friends of the National Library.

\*Provision of identification is essential for all concession types.

\*There will be a 15 minute discussion with the choreographer after every performance except Friday 19 May at 7pm.

**Performance Times:** Tues May 16 – Sat May 20 at 7pm, with a late show Fri May 19 at 9pm

**Booking details:**

<http://www.canberraticketing.com.au/pages/event/performance363.asp>

Telephone 02 6275 2700

Interstate 1800 802 025

School and Group bookings 02 6243 5709